



# AN EYE FOR DETAIL

GILL MOON

**A**s a landscape photographer, I have spent a long time learning how to perfect the art of observation. I think it is one of the most important talents a photographer can have: after all, if you can't see something you can't photograph it. For me, observation is not just about noticing what is around me, it is about forging a connection and understanding with the environments I work in.

I live on the Suffolk Coast and spend much of my time photographing the natural landscape around my home. I love the sea and the wide, open skies that Suffolk is known for, but I also love the beauty that I see in the natural world. I am drawn to the wild and enjoy incorporating flowers, geology, and smaller elements of nature into my images. I also love colour and light and often use these to evoke the dream-like landscapes that are typical of my images.

I may be known for my landscapes, but I also love exploring more intimate scenes and enjoy playing with light and depth of field to create beautiful *bokeh* and ethereal images of nature.

My work is not confined to the east coast and I enjoy exploring other parts of the United Kingdom, with the West Country and Scotland being my favourites.

I have always loved landscape photography, but the way I create images has changed over time as my creativity and way of seeing has developed. I love photographing complex landscapes that I can distil into more simple scenes and I am typically drawn to flowers and geology to create foregrounds in my images. The mixture of images shared here are indicative of how my photography has developed.



*Flower Line*

Sunrise is my favourite time of day. The light has such a lovely quality to it with soft tones and pastel colours. I also enjoy the conditions that go with dawn photography, mist and dew being some of my favourites. Shots such as *Glittering Dawn*, *Flower Line* and *Woodland Glade* are typical of the compositions that inspire me.

In these environments I also

like to experiment with my depth of field, as in *Camascoille Cotton Grass*, where I used a 105 mm macro lens to shoot through the grass. This has allowed me to create a painterly effect with a timeless feel.

Away from the land, the coast provides me with a constant source of inspiration and I enjoy the creative opportunities that



*Rivulets*



*Woodland Glade*

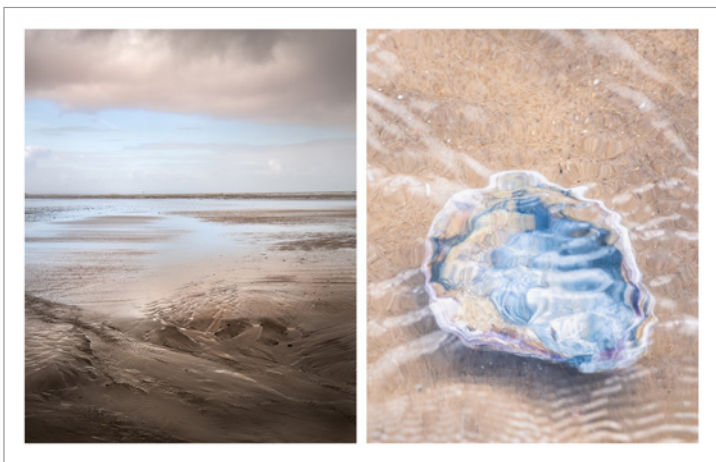


*Camascuille Cotton Grass*

**It takes a lot of imagination to be a good photographer...**

**In photography everything is so ordinary, it takes a lot of looking before you learn to see the extraordinary.**

*David Bailey*



*Wells Beach Colour Pairs*

moving water and reflected light present. I often work with slightly longer exposures to create texture in my seascapes, but I also enjoy looking for more intimate and abstract compositions such as *Sandtrees*.

I spend a lot of time reading about other artists and photographers and am constantly inspired by the work of others. A few years ago, I was given a copy of a book by photographer Ian Lawson called *From the Land Comes the Cloth: Harris Tweed*. It is a book about the Hebrides - the land and the product that is synonymous with the Island of Harris. The thing that struck me when looking at the book was the way Ian had used colour to layout and combine the images in the book. Each landscape shot has an accompanying shot of some Harris Tweed. The colours of the landscape fitted perfectly with the colours of the tweed.

This is a concept that I have explored within my own photography and I have started a small project mixing landscape shots with more intimate scenes. I call them colour pairs, and the images from Wells Beach are a good example of how I combine two compositions from the same location using colour, tone and physical shape.

My photography is inspired by the landscape but it is not the iconic locations that appeal, it is the smaller details that define my work and make the ordinary much more exciting. 🌲

I have self-published three books from individual projects - *Grounded*, *Rooted* and *At the Edge of Permanence*. I was runner-up in the *Classic View* category of OPOTY 2021 (Outdoor Photographer of the Year), Highly Commended in SLPOTY 2023 (Scottish Landscape Photographer of the Year) and awarded a Silver-Gilt medal in the RHS Photography Portfolio Competition in 2021 with my *Enchanted Forest* panel.

[gillmoon.com](http://gillmoon.com)



*Glittering Dawn*



*Sandtrees*