

READER GALLERY

Each issue we publish the best images from those submitted to our Reader Gallery. Turn to page 72 to find out how to enter your work. Here is this month's winner...



Winner Gill Moon

My love of photography goes back to my childhood when I was given a small Kodak camera which I took out with me most weekends. Although I was hooked from an early age, it wasn't until my forties, when I moved to Suffolk, that I really took up full-time photography. Photography for me is not about capturing iconic locations, but much more forging a connection with the landscape I am working in. I have learnt that the more time spent in an environment, observing what is around, the more successful I am at capturing the essence of that landscape.

Although I am a landscape photographer my images are very much centred around nature. I love photographing the natural elements of a landscape and will seek out

flowers, foliage and trees to be the focus of my images. I care deeply about the environment. Over the last two years I have been focused on exploring and photographing a local patch of ancient oak woodland. This has been a fascinating project and I have learned so much about the oaks and the wildlife that inhabit the wood. In 2010 I turned my hobby into a profession and now spend my time running photography workshops in some of the wilder parts of the Suffolk coast.

Hometown Woodbridge, Suffolk
Occupation Landscape photographer and author
Photographic experience 15 years
Website gillmoon.com

Above Taken at sunrise on a misty June morning. For me, this image encapsulates the essence of the Suffolk coast. I love the cow parsley that fringes the river wall and the flat expanse of marshland on either side and just the hint of sea beyond.

Opposite Taken on a blustery summer's day, I used a three-second exposure to blur the foreground grasses and flowers to give a painterly feel to the composition. I then waited for the sun to light up the windmill and give me the contrast with the moody sky behind.





Above The beach at Shingle Street is one of the best examples of vegetated shingle in Suffolk. I took this image at sunrise on a June morning and wanted to capture the beauty of the flowers in the early morning light.

Left This image was taken just after sunrise on a misty summer's morning. I loved the relationship between the two trees in this composition, it felt as if they were reaching out to each other across the reeds. I was thrilled this image was chosen as the runner-up in the Classic View category of LPOTY 2021.

Submit your best images and win great prizes.

This month's winner, Gill Moon, receives a MindShift Gear Rotation 22L backpack, worth £218!

Designed for outdoor adventure photography, the Rotation 22L offers immediate camera access without the need to take off the backpack – simply rotate the integrated belt pack to the front of your body and your camera is at your fingertips.

Built with rugged nylon fabric treated with a

water-resistant coating, the backpack features an adjustable, robust harness system with angular foam padding covered with air mesh to keep you cool and dry. And the belt pack is removable, so you can go light when you get to your location!

Find out more at snapperstuff.com

