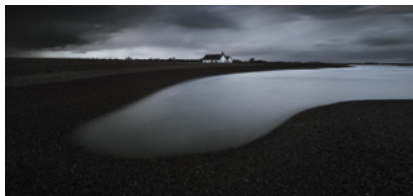


Suffolk 50-50



Exhibition Catalogue



GILLMOON
PHOTOGRAPHY

50th anniversary project
donations to the AONB

The Landscapes of the Suffolk Coast & Heaths Area of Outstanding Natural Beauty (AONB)

The Suffolk Coast & Heaths Area of Outstanding Natural Beauty (AONB) is a stunning landscape packed full with wildlife and outstanding places to explore and discover.

The AONB extends from the Stour estuary in the south to Kessingland in the north and is a low-lying coastal area of astonishing variety, with subtle but fascinating contrasts – the mix of shingle beaches, crumbling cliffs, wildlife-rich marshes and estuaries, ancient heathland, forests, farmland and historic towns and villages are what makes the AONB so special. This was recognised in 1970 when the area was given a national designation as an Area of Outstanding Natural Beauty (AONB) – a landscape status equal to a National Park. It is now one of 46 AONBs within England, Wales and Northern Ireland.

A source of inspiration to countless artists, writers and musicians, the AONB is a landscape rich in history but largely spared from modern development (around Sizewell being a notable exception). The attractive countryside, quiet towns and villages, and unspoilt coast of the AONB make it a popular holiday destination as well as a great place to live and work. There are many recreational opportunities and the area boasts a thriving economy.

Landscapes of scenic beauty that are relatively undeveloped are often good for wildlife due to their richness of its wildlife habitats. Few places can match the sheer variety and connectivity of habitats to be found here, making a home for many species of wildlife that are scarce or absent elsewhere, but thriving within the AONB. As we enjoy the area we ask that you tread lightly, as the AONB is a landscape to cherish and we can all play a part in helping to conserve this special place.

www.suffolkcoastandheaths.org

About the Exhibition

The Suffolk Coast and Heaths Area of Outstanding Natural Beauty (AONB) is a fascinating and unique environment. It's diverse landscapes and wide open skies are popular with photographers and its iconic coastal locations are well documented.

In 2020 the AONB celebrates its 50th anniversary and to mark the occasion local landscape photographer Gill Moon has coordinated a photography project which explores the different ways we respond, as photographers, to the same landscape. Taking part in the project with Gill are a group of amateur photographers who all attended one of Gill's photography workshops or photo walks in 2019.

The images within the exhibition are available to order as fine art prints in the sizes displayed. 10% of all print sales will be donated to the Suffolk Coast and Heaths AONB to help fund future projects.

This exhibition has been part funded by the Suffolk Coast and Heaths Community & Conservation Fund www.suffolkcoastandheaths.org

Thanks to the following people for their hard work and involvement in this project:

Jo & Henry at TFS Photo Woodbridge for the image printing
www.tfsphotowoodbridge.co.uk

David and Emma at Emma K Framing for the mounting and some of the framing.
www.emmakframing.com

Stuart and all at Suffolk Digital for the catalogue printing
www.suffolkdigital.co.uk

Gill Moon

I am a landscape photographer living and working in Suffolk. I love the sea and all things nautical and am drawn to the coastal fringes which inspire much of my work. I am an experienced yachting photographer covering many sailing events on the East Coast but my passion is really for the natural environment and all the wonders it has to offer.



I am passionate about the local environment and the wildlife that lives here and am keen to share my knowledge with others. I run landscape photography workshops and 1-2-1 tuition sessions and have written and published two photography guides to the Suffolk Coast.

For Prints, Cards, Calendars and Photography Tuition please see my website:
www.gillmoon.com

Quiet Landscapes by Gill Moon

1. Summer at Staverton
2. Shingle Street sunset
3. Summer on Shingle Street
4. Morning Mist at Upper Hollesley Common
5. Dawn over the marsh at Ramsholt

Prints 30cm x 40cm £45

10% of sale price will be donated to the Suffolk Coast & Heaths AONB

To order please click on the image in the online gallery

www.gillmoon.com/suffolk-50-50

or contact Gill

gill@gillmoon.com

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Pat Ainger

My name is Pat Ainger and I live in the Tendring area. I have always loved taking photos as a record of the wonderful landscape I live in and the places I visit on holiday. In 2018 I wanted to know how to use all the features of my camera, so I took a beginners photography course at ACL Colchester. The course was excellent and certainly got me 'off auto'. I wanted to continue to use and develop my newly learnt skills so I joined the Stour Valley U3A Camera Group and also the Manningtree and District Photography Society.



Gill's tuition, workshops and photo walks have further inspired me to look at different viewpoints within the wider landscape as well as the more intimate compositions and the details you can see when you actually look at what's in front of you, rather than just walking from A to B.

With my camera I am now regularly out and about exploring the beautiful countryside, woodlands, rivers and coastline that is around me on the Stour and Orwell estuaries and further up the Suffolk coast. I hope my photographs for this exhibition will reflect just some of what I have discovered.

Shotley Peninsula by Pat Ainger

1. New Mill Creek, Stutton
2. Pin Mill
3. Cranes Creek
4. Lower Holbrook Creek

Prints 30cm x 40cm £45

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Shelagh Allen

I am a photography enthusiast based in Worcester for the past 40 years. I spent my childhood growing up in Suffolk and remain a Suffolk Lass at heart – Dad would say ‘It’s a place you can never leave’ and he was right!

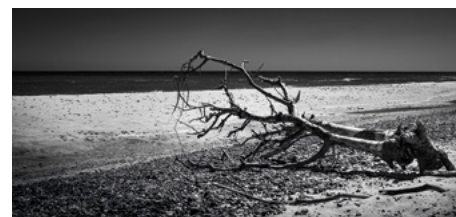
I met Gill on one of my visits ‘home’ and it was a pleasure to revisit places with my camera that I once knew so well. I am more often than not drawn to the ever changing coastal landscape here. I began to contemplate the constant battles between man and nature. The concrete sea walls, defence groynes, shingle bags and rock armour are now all familiar structures. Yet somehow, despite their ugly form, they have become an accepted and integral feature in this AONB.

I wanted to show the continual conflict of nature taking back what man has put there, and for me the black and white image accentuated this. The recent loss of Orfordness Lighthouse is most poignant, and I like so many others will truly miss this iconic landmark.

www.shelaghallenphotography.co.uk



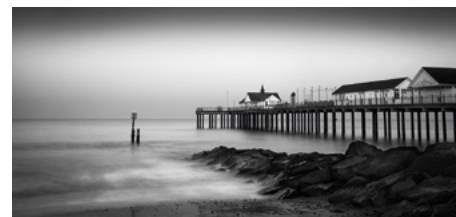
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Suffolk Coast - man and Nature by Shelagh Allen

1. Final Days, Orfordness Lighthouse
2. Tree Sculpture, Covehithe
3. Shorelines, Shingle Street
4. Evening Light, Southwold

Prints 30cm x 40cm £45

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Angela Chalmers

I love Suffolk, especially the coast. I moved here to work for BT nearly 20 years ago and I can't imagine living anywhere else now. When Gill and I were reviewing my photographs for this exhibition the theme of "blue" chose itself. Photographically I am drawn to river and coastal scenery, boats, reflections and Suffolk's famous big skies.



Photography has changed a lot in the many years since I passed 'O' level with a manual 35mm Zenit E and printed my black and white images in the school darkroom. Camera technology, including digital, has opened up many more possibilities and who knows where technology will take us in the next 50 years? I hope, however, that 50 years from now the Suffolk Coast and Heaths AONB will still be as beautiful and inspiring as it is today.

www.accpho2.wordpress.com

Blue by Angela Chalmers

1. Waldringfield
2. Woodbridge
3. Shingle Street
4. River Deben, Waldringfield

Prints 30cm x 40cm £45

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Simon Gooderham

Hi, my name is Simon and I was born in Ipswich but now live in Maldon, Essex. I am a keen amateur photographer that likes to travel in my campervan to remote places for freedom, solitude and of course, photography! My main passion for photography is Landscape, Night photography and Long Exposure photography but I enjoy other types too.

For me, photography is not only about capturing a moment in time to share, but being creative by visualising an image and then using the camera as a tool to create that image.



It is through my photography that I have learnt to slow down and connect to our diverse landscape, nature and the history within it. The Suffolk AONB has a special place in my heart from the ancient woodlands to the many heathlands to the ever changing coastline. Suffolk is blessed with a dark sky area for viewing the night sky and, being located on the east coast, outstanding views of the sun rising above the horizon of the sea, which I can recommend are both magical experiences to see!

www.facebook.com/simongooderhamphotography

Coast and Rivers by Simon Gooderham

1. River Alde, Snape
2. River Deben, Woodbridge
3. Willy Lott's Cottage, Flatford
4. Slaughden
5. River Blyth, Blythburgh

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Zoe Harris

I live in Maldon in Essex and enjoy visiting the Suffolkcoast as often as I can. I really appreciate the places I visit and feel privileged to be able to photograph such beautiful areas in Suffolk just an hour from my home.

My interest in photography has recently been rekindled and I have attended some of Gill Moon's courses and walks to further my knowledge.

I have learnt that time and patience is essential to capture our natural surroundings and I observe and explore things that some may walk past without noticing.

A picture conveys a message without words and I hope my exhibition images tell the story of an afternoon spent with these characterful and beautiful birds.



Swallow Chicks by Zoe Harris

Titles inspired by a poem by K.S.Moore

1. Feathers line up
2. Flutter before the soar
3. Sparks above blue and the wings of babes
4. Feed as a chorus of orange stars
5. Brush off they jostle

Prints 30cm x 40cm £45

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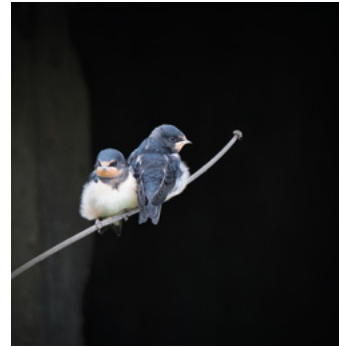
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Phil Lenney

My name is Phil Lenney and I have been taking images of Suffolk since my partner and I bought a lakeside holiday lodge in the area at the end of 2017. Although we still live in Ely, Cambridgeshire for the past three years we have spent almost half of our time in Suffolk, travelling down every other week with our dog who loves to join me on my early morning photography trips for the sunrise!



I have been a keen photographer for many years but have been more interested in it since the advent of digital cameras, and also enjoy being able to tweak my images in Photoshop to enhance my results. I joined Ely Photography Club about three years ago and have had some success in competitions there, winning their Members Choice competition for the best projected digital image in 2018 with a picture of Southwold pier, and the best print of the year with an interior shot of Ely cathedral in 2019.

I particularly enjoy taking iconic shots of Suffolk and trying to see if I can get a shot that is a little different or more dramatic than similar ones that other people have taken, and Southwold pier especially at sunrise, is a particular favourite.

Southwold Pier by Phil Lenney

1. Southwold Dawn
2. Southwold Sunrise
3. Southwold Gold
4. Southwold Colours

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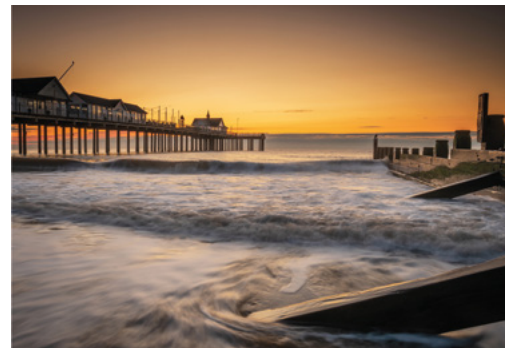
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Rosey Nicholls

My name is Rosey Nicholls and I live in the Hadleigh area of Suffolk. I enjoy being out of doors and observing the nature around me. Photography has enabled me to study the many insects and flowers that I have seen. I especially enjoy the macro side of photography which allows me to record the more intricate and finer details of these subjects. Photographing these tiny species is like being in another world.



Having the Suffolk AONB on the doorstep means that I can view a much wider range of flora and fauna in the vast woods, heathland and coastal areas available to me.

www.roseynicholls.co.uk

The Macro World by Rosey Nicholls

1. Ruddy Darter
2. Ladybird on a Bluebell
3. Six Spot Burnet Moth
4. Banded Demoiselle (male)
5. Painted Lady

Prints 30cm x 40cm £45

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Hillas Smith

My Name is Hillas and I am a retired GP from London now living in Suffolk in the AONB. I have been coming here since childhood and have always loved the wide open spaces, the skies, the sea and the estuaries. I enjoy photography and am thrilled to have a little more time now for my hobby.

My theme for the exhibition is the Suffolk Coast and its Churches. Most of the coastal churches have been part of the landscape for over 700 years and I have tried, in my pictures, to capture their beauty and isolation within the sea and sky.



The Suffolk Coast, its churches and a castle by Hillas Smith

1. Blythburgh
2. Orford
3. Southwold
4. Ramsholt

Prints 30cm x 40cm £45

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Tim Stott

Since being prompted to 'get a hobby!!', I've been a keen amateur photographer for over 40 years. Along with my personal photography, I've also dabbled in wedding and portraiture photography with medium format cameras... at least until children arrived!



As an adult I successfully completed my A-level, followed by a City & Guilds course. I then taught an in-house course at work and I've run a Rookie Club at our local camera club. So, I know the theory... putting it into practice is often harder.

I describe myself as an opportunistic photographer with a wide range of photographic interests; I love patterns and seeking out interesting parts of a scene. I thought this exhibition would give me a reason (or discipline) to concentrate on a single specific theme but it's sooo hard! I'm going to (try to) take landscapes along the coast . . . I may just have to add in an odd one to disprove the case!!

Water and Wood by Tim Stott

1. Shingle Street
2. Pin Mill
4. Rendlesham
5. Shingle Street
3. Southwold

Prints 30cm x 40cm £45

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Richard Tricker

I am an amateur photographer based on the Suffolk Coast. Living here provides me with the opportunities to capture this amazing area and constantly challenge myself with new and demanding projects. My cottage is only minutes from the sea and the River Deben so I am often dashing off to catch a sun rise or a sun set.

I have been guided and encouraged by Gill Moon and am indebted to her for all the help and advice over recent years.



Bawdsey by Richard Tricker

1. Bawdsey Foreshore
2. Bawdsey Quay Beach
3. Quiet Seashore
4. Solitude
5. Misty Moorings

PriPrints 30cm x 40cm £45

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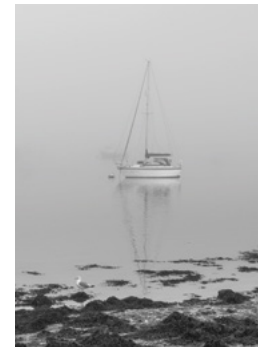
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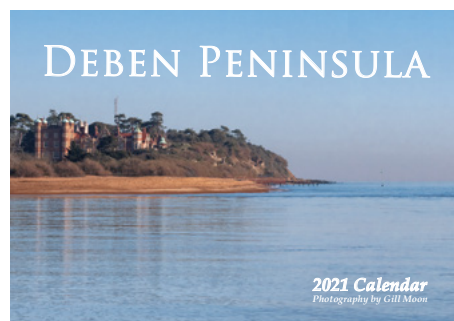
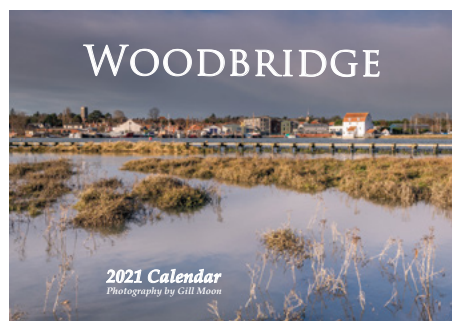
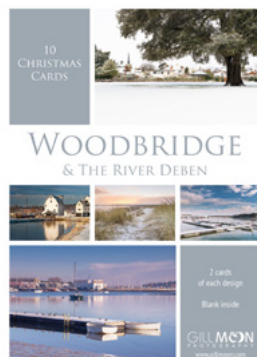
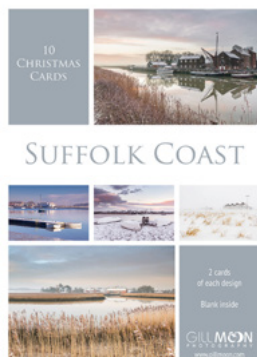


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Suffolk Cards and Calendars



Suffolk Coast Christmas Card Packs
£8

Calendars - £8
The Suffolk Coast
The Deben Peninsula
Woodbridge

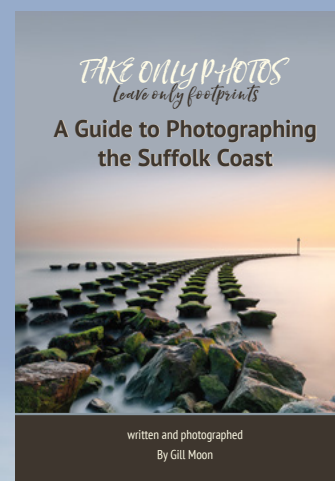
To find out more visit:
www.gillmoon.com/calendars

www.gillmoon.com

Suffolk Guides from Gill Moon Photography

£8

£8



These Guides have been produced with funding from the Suffolk Coast & Heaths Area of Outstanding Natural Beauty (AONB) via their Sustainable Development Fund and Amenity & Accessibility Fund

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